

STEFANO
GALLI



Stefano Galli
Works

In my works I am interested in exploring the relationship between society, nature and technology. I achieve that through the painting and the depiction of predominantly natural scenes, in contrast to elements belonging to the digital world which find their way to a dialogue with the painting subjects, shifting their original meaning.

The natural world clashes with the digital elements introduced through smartphone, turned into a symbol which is deeply rooted within our daily life, an extension of our body and our perception.

From pictures of natural elements, I start a process which involves change, by taking pictures and redrawing new elements with the smartphone, questioning the painted image and opening the way to new creative possibilities.

Then, I transfer them on the canvas, stacking them on the background.

From the familiar and daily habit of the contemporary society of taking pictures, through editing, enhancing or adding new elements, mixed with oil painting techniques, my aim is to push the observer to think about the role of technology in our daily lives, and to create an atmosphere halfway between reality and imagination.

Two languages born from different necessities but linked together, both now belonging to the painting world.

Statement

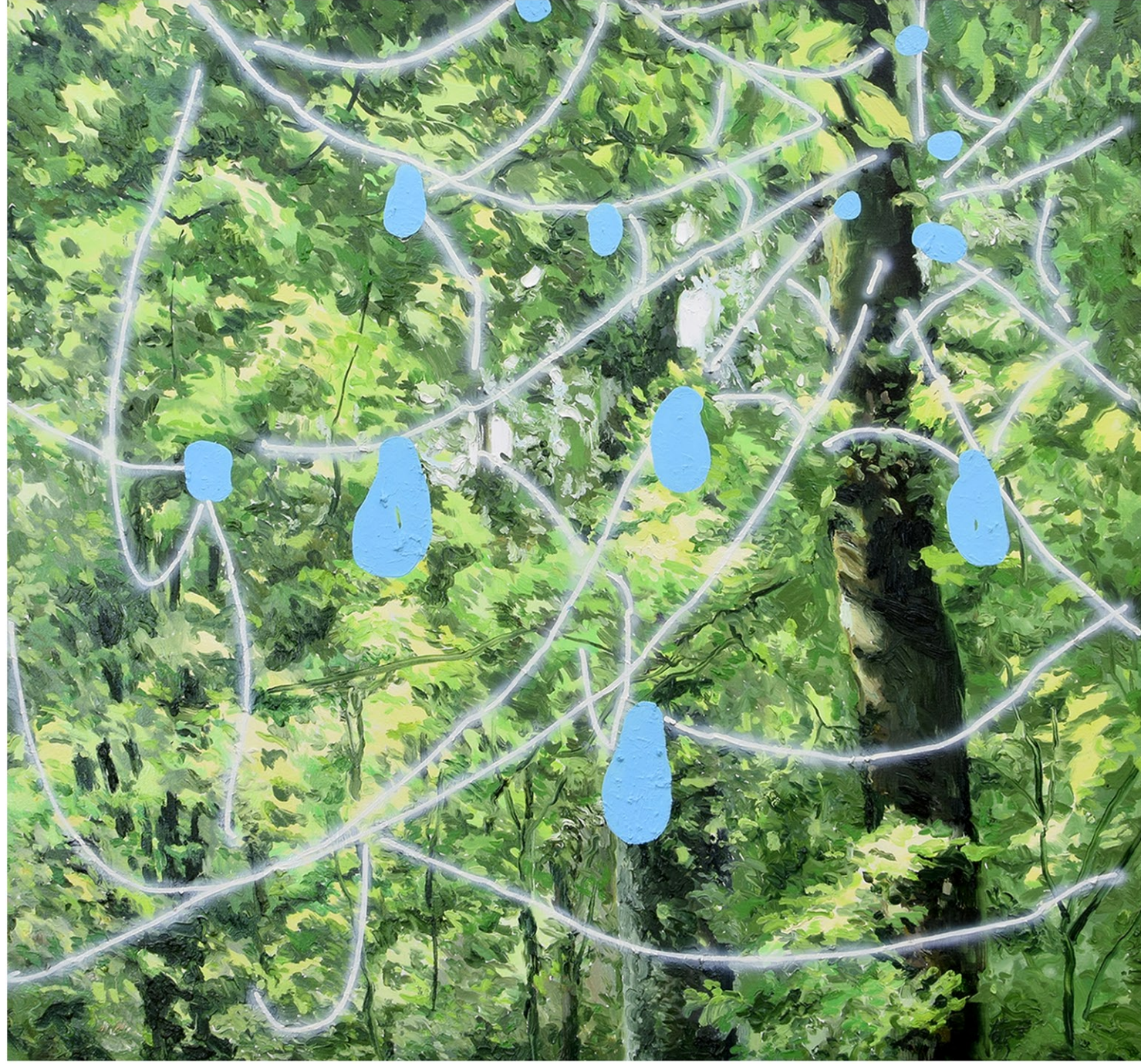


Tow tigers 1, 2023
oil on canvas
100x130 cm



Tow tigers 2, 2023
oil on canvas
100x130 cm

Morning light 1, 2023
oil on canvas
100x100 cm





Morning light 2, 2023
oil on canvas
100x100 cm



Morning light 3, 2023
oil on canvas
100x100 cm



Reflection 3, 2023
oil on canvas
60x80 cm



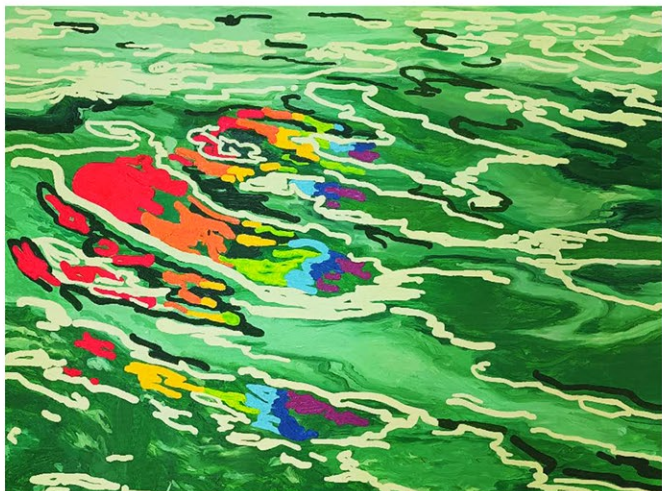
Reflection 2, 2022
oil on canvas
40x30 cm



Reflection 1, 2023
oil on canvas
60x80 cm



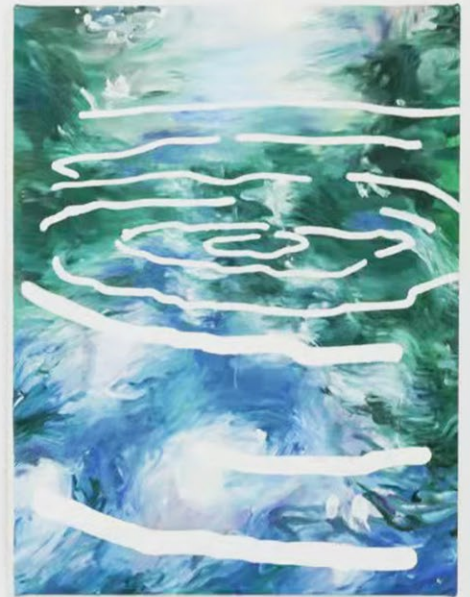
Rreflecion 4, 2023
oil on canvas
140x180 cm



Raimbow relfection 2, 2023
oil on canvas
60x80 cm

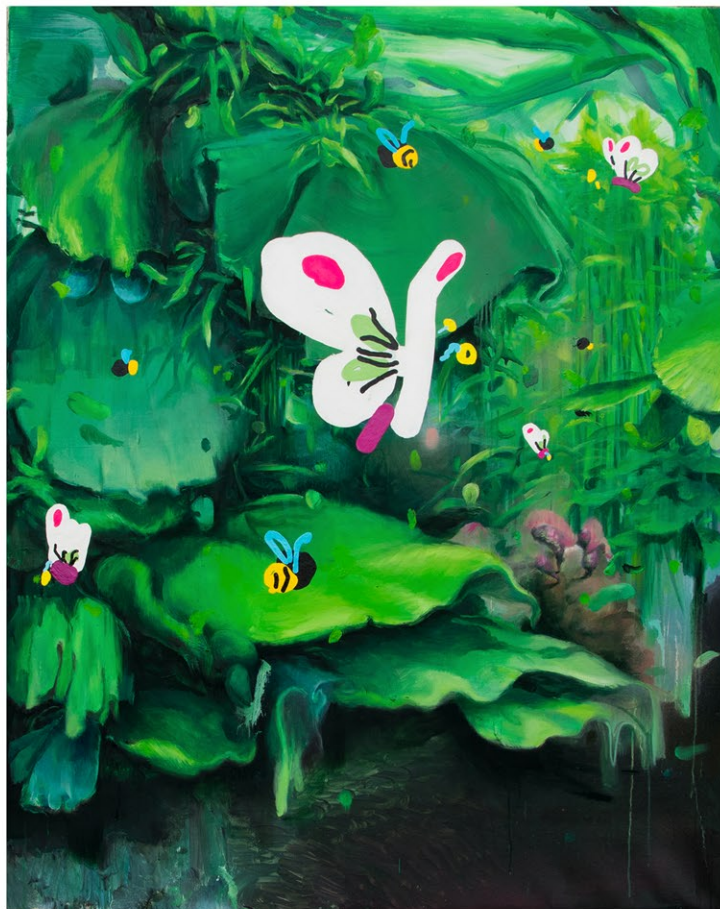
Raimbow reflection 1, 2023
oil on canvas
130x100 cm



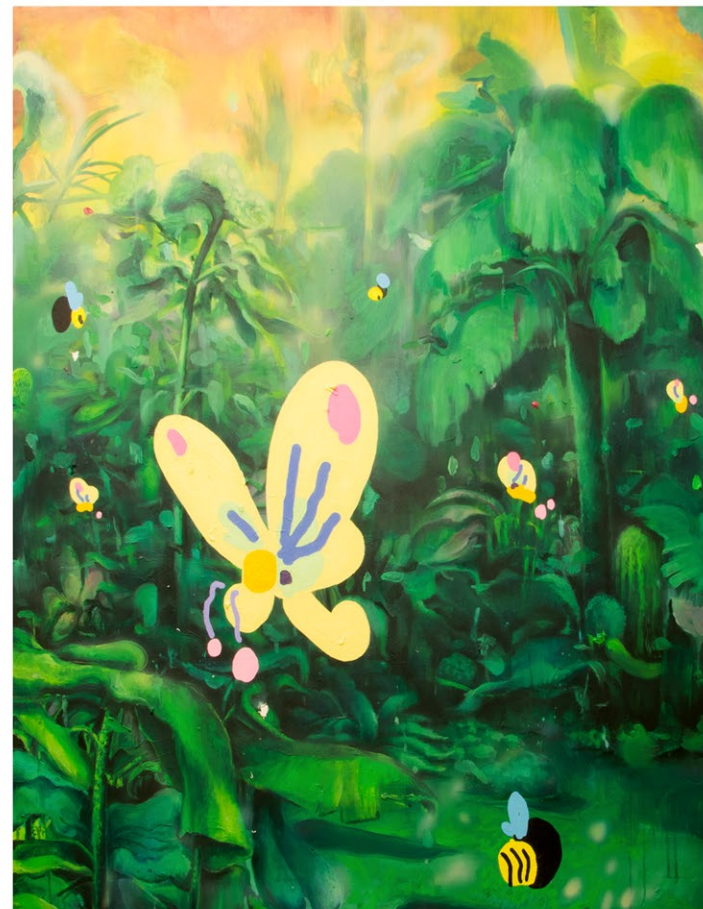


The sound of the jungle, 2022
oil on canvas
200x280 cm





Butterfly jungle 1, 2021
oil on canvas
150x120 cms



Butterfly jungle 2, 2021
oil on canvas
150x120 cms



Dancing flowers, 2023
oli on canvas
140x180 cm

Flying petals, 2022
oil on canvas
180x140 cms





Rainy mountains, 2021
oil on canvas
140x200 cms



Rain suddenly, 2021
oil on canvas
140x200 cms

"The Falling of blossom, the trail of firefly at Bonian space Beijing, China



No title, 2022
oil on canvas
150x120 cms



Jungle light, 2020
oil on canvas
60x35 cms



Jungle light 2, 2020
oil on canvas
30x40 cms



Jungle light 1, 2020
oil on canvas
30x40 cms



Rainbow color, 2020
oil on canvas
100x120 cms



Rainy days, 2020
oil on canvas
100x120 cms

Snows on sunny days, 2021
oil on canvas
60x80 cm

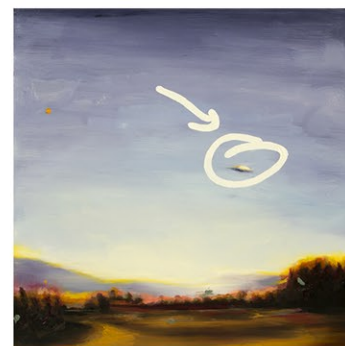




Snows on sunny days, 2021
oil on canvas
40x40 cm



Sighting, 2021
oil on canvas
60x80 cm



Sighting, 2021
oil on canvas
70x80, 90x90, 40x40 cms



"L'insieme complementare" exhibition in BBS, Prato (Italy) 2020

Biography

Education:

Born on 23/02/1989 in Florence, graduated with honors in Painting at the 'Academy of Fine Arts' in Florence in the school of Adriano Bimbi, with a thesis entitled "Lo sguardo di Giovanni Testori. Martinelli, Crocicchi, Faini, " with Mauro Pratesi as thesis supervisor.

Currently lives and work in Shanghai.

Prize:

2015

- winner of "Enegon Prize" prized by Mauro Pratesi and Fabio Cavallucci

Solo exhibitions:

2024

- "云游" Wandering, Sanya Contemporary Art Museum curated by Zheng Qi Ming and He Ying, Sanya (China)

2023

- "Incanto Fiorentino" Litschi Gallerie, Suzhou (China)

- "The Falling of blossom, the trail of fireflies" curated by Wang Yaoli, Bonian Space, 798 Beijing (China)

2022

- "Sospiro" curated by Carlo Maria Rossi and Penny Kwan for the end of the residence project at NoName Studio Shanghai, in DoBe Hongkou Loft, Shanghai (China)

- "Natural Unnetural " curated by Vincent Zheng and ViVi He and organized by Chimeem Art at Tempus coffe in Xiamen (China)

- "Moon river" curated by Wang Meng Xin in Atmosphere art space, Nangjin (China)

2021

- "L'insieme complementare" in collaboration with Accaventiquattro Gallery, curated by Filippo Bigagli, in BBS Space. Prato (Italy)

Group exhibitions:

2024

- Art Central 2024 with Bonian space Central Harbourfront, (Hong Kong)

- "Spring Green" at Artnutri Gallery, Taichung (Taiwan)

- One art Taipei 2024 with Artnutri Gallery, Taipei (Taiwan)

2023

- "UNde the Tuscan Sun" Art Depo Center, Chongqing (China)

- "Oltre I confine" a Di Yuan Art Museum Jiaying (China)

- "Song of Purity and Peace "at & Other art things, Taipei (China)

- "Reality in Illusory, Stefano Galli & Laure Prouvot works" at 此念 Space Shanghai (China)--Art Shenzhen 2023 with Bonian space at Shenzhen Convention & Exhibition Center

- "Affordable Art Fair" with Bonian space at Shanghai Exhibition Center, Shanghai (China)

- "In Denial a reality check" curated by Jasmeet Thakral and Li Hsuan Chang at ART 4C Bangkok (Thailand)

- "Mango Art Festival 2023" with Chimeem Art at River city Bangkok, (Thailand)

- "Beijing Contemporary Art Expo REUNION" with Bonian space at Hall11 of National Agricultural Exhibition Center, Beijing (China)

- "Design Spring" with Bonian space at CIFF Guangzhou (China)

- "One Art Taipei 2023" in collaboration with Equal Art lab, at Hotel Metropolitan Premier Taipei, (Taiwan)

2022

- "Imag(in)e fantasy" curated by Zhang Way Min e Chen Jun Yao, Chun Art Museum, Shanghai (China)

- "Ommateum Plan" curated by Jin You Ming e Wan Yao Li in collaboration with Payne Y.Loh Art Space of Beijing, at Elite Valley Block c0, Shanghai (China)

- "A secret Meeting" with Chimeem Art Gallery Xiamen, Hotel Art Fair at The Standard, Bangkok (Thailand)

- "Recurrent lightyear/pop art collection" at Je Fine Art Space, Shanghai (China)

- "One Art Taipei" in collaboration with Equal Art lab, at The Sherwood Taipei, (Taiwan)

2021

- "Art Taichun" with Equal Art lab at Millennium Hotel, Taichun (Taiwan)

2019

- "La nuova Accademia: la ricerca dell'essenza nello studio delle forme" curated by Francesca Roberti, Palazzo Pegaso, Florence. (Italy)

2018

- "Ai confine dell'abbandono" curated by Adriano Bimbi and Valentina Filice, in the space "Le Muratine" Pontassieve (Italy)

2017

"Fra le pagine di Erba d'Arno, Artisti presentati da Mauro Pratesi" curated by Mauro Pratesi at Palazzo della Volta, Fucecchio. (Italy)

2016

- "Maestri e allievi si confrontano sulla pittura" curated by Carlo Falciani e Cristina Frulli at Lyceum, Florence. (Italy)

2017

- "Du Clos Lucé au Louvre, le trois chefs d'oeuvre de Léonard de Vinci" by Alessandro Vezzosi, Borghetto di Bagnolo, Prato (Italy)

2016

- "Volk" Curated by Mauro Pratesi, Corridor Brunelleschi Florence (Italy)

- "ACADEMIC ORIGINAL CREATIVE 2016". Contemporary Art Exhibition of Centre Shiuian Fine Arts Institute of Chongqing (China)

- "Du Clos Lucé au Louvre, le trois chefs d'oeuvre de Léonard de Vinci", by Alessandro Vezzosi, Palace-Park-Museum of Clos Lucé, Amboise (France)

- "Grammelot" MACRO Testaccio Roma (Italy)

2015

- "Fine Art" Tsukuba Museum of art Ibaraki (Japan)

- "Enegon Prize" by Mauro Pratesi, Ex Tribunale San Firenze square Florence (Italy)

- "Il senso del corpo" Fisad, Pinacoteca Albertiana Turin (Italy)

- "Melograno art project" Aun gallery Tehran (Iran)

2014

- "L'opera Incompiuta" by Adriano Bimbi, a project of the Accademia delle Arti del Disegno, Academy of Art and Design Gallery Florence (Italy)

- "Start Point" by Marco Raffaele, Vincenzo Ventimiglia, Massimo Orsini, Academy of Fine Arts in Florence (Italy)

- "Autenticità" by Marco Dezzi Bardeschi, Reali Poste degli Uffizi, Florence (Italy)

2013

- "Autenticità, l'energia della forma libera" by Marco Dezzi Bardeschi and Adriano Bimbi, (Italy)

Ghiberti Florence Academy of Fine Arts (Italy)

- "Combat Prize" by Paolo Batoni, Natural History Museum Livorno (Italy)



CONTACTS



Stefano Galli
Instagram: stefanogalli1
Phone number: +86 19702200026
Wechat: Stefa3500
E-mail: gallistefano1989@gmail.com